

ХОРОШО, КОГДА ВМЕСТЕ В ОБЩЕНЬЕ

Moderato

АЛТЫ Es I, II

1 *p* *sim.*

2 *mp* *p*

3 *p*

4 *poco accel.* *p*

5 **Agitato**

6 *p*

7 *mf cresc.*

8 *ff* *rall.* *sfz*

9 *ritard.* 2

Detailed description: This is a musical score for the Alto part in E-flat major, measures 1 through 24. The score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 9/8. The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 1 through 8 indicated in boxes. Measure 1 starts with a piano (*p*) dynamic and a 'sim.' (sostenuto) marking. Measure 2 has a mezzo-piano (*mp*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic and a 'poco accel.' (poco accelerando) marking. Measure 5 is marked 'Agitato'. Measure 6 has a piano (*p*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic and a 'cresc.' (crescendo) marking. Measure 8 has a fortissimo (*ff*) dynamic. Measure 9 has a 'rall.' (rallentando) marking and a 'sfz' (sforzando) marking. Measure 10 has a 'ritard.' (ritardando) marking. Measure 11 has a '2' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.